



Gender and Representation in the Films of Ingmar Bergman (Studies in Scandinavian Literature and Culture)

Marilyn Johns Blackwell

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This book covers the whole of Bergman's production, but concentrates in particular on close analyses of five of his major films: *Smiles of a Summer Night*, *The Seventh Seal*, *The Silence*, *Persona*, and *Cries and Whispers*. In addition to bringing post-modernist theoretical strategies to bear on the films, it offers a clear, current, pluralist feminist perspective.

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