

## Writing for the Screen: Creative and Critical Approaches (Approaches to Writing)

Craig Batty, Zara Waldeback

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This fresh approach to scriptwriting, innovative in style and approach, incorporates both creativity and critical appraisal as essential methods in writing for the screen. Contemporary case studies, in-depth analyses and interactive exercises create a wealth of ideas for those wishing to work in the industry or deepen their study of the practice.



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