



Pensa come un dinosauro (Robotica) (Italian Edition)

James Patrick Kelly

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RACCONTO LUNGO (29 pagine) - FANTASCIENZA - Il teletrasporto era un mezzo straordinario per viaggiare tra le stelle. Ma c'era un prezzo da pagare, e qualche volta era troppo alto. RACCONTO PREMIO HUGO 1996

Tutti sanno come funziona il teletrasporto: il corpo del viaggiatore viene copiato e spedito a destinazione, dove viene ricostituito in forma solida. E l'originale viene disintegrato. Se la ricezione non viene confermata, l'originale non viene distrutto. Ma cosa succede se la conferma arriva in ritardo? Allora "l'equazione va bilanciata", l'originale deve essere ucciso. Anche se non è per nulla d'accordo. Una storia che fa pensare e solleva dubbi e domande morali. Da questo racconto, vincitore del premio Hugo nel 1996 come miglior racconto e finalista ai premi Locus e Nebula, è stato tratto un episodio della serie tv "Outer Limits".

James Patrick Kelly (Mineola, New York, 1951) è noto in Italia soprattutto per la sua narrativa breve, tanto da essere più volte ospitato nelle antologie del meglio dell'anno a cura di Hartwell e Cramer. Delos Books ha pubblicato il romanzo "L'utopia di Walden" ("Odissea Fantascienza" 23, 2008). Kelly è un pezzo di storia della fantascienza: era già presente nella leggendaria antologia "Mirrorshades" curata da Gibson e Sterling, ha vinto due volte il premio Hugo per il miglior racconto e, di recente, ha curato con John Kessel alcune antologie che offrono una carrellata delle ultimissime tendenze del genere, quali lo slipstream e il post-cyberpunk.



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