

LeRoy Grannis: Surf Photography of the 1960s and 1970s

Steve Barilotti

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LeRoy Grannis: Surf Photography of the 1960s and 1970s Steve Barilotti Capturing the perfect wave: Tapping into the archives of America's most important surf photographer of the '60s and '70s

At a time when surfing is more popular than ever, it's fitting to look back at the years that brought the sport into the mainstream. Developed by Hawaiian islanders over five centuries ago, surfing began to peak on the mainland in the 1950s—becoming not just a sport, but a way of life, admired and exported across the globe. One of the key image-makers from that period is LeRoy Grannis, a surfer since 1931, who began photographing the scene in California and Hawaii in the longboard era of the early 1960s.

This edition showcases Grannis's most vibrant work—from the bliss of catching the perfect wave at San Onofre to dramatic wipeouts at Oahu's famed North Shore. An innovator in the field, Grannis suctioncupped a waterproof box to his board, enabling him to change film in the water and stay closer to the action than other photographers of the time. He also covered the emerging surf lifestyle, from "surfer stomps" and hoards of fans at surf contests to board-laden woody station wagons along the Pacific Coast Highway. It is in these iconic images that a sport still in its adolescence embodied the free-spirited nature of an era—a time before shortboards and celebrity endorsements, when surfing was at its bronzed best.

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