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Der Band versammelt 36 Beiträge eines internationalen transdisziplinären Kolloquiums, das anlässlich des 700. Geburtstags von Francesco Petrarca (1304-1374) im Jahre 2004 an der Albert-Ludwigs-Universität in Freiburg/Breisgau stattfand. Erstmals wird umfassend die immense Wirkung bestimmt, die Petrarca und sein Werk auf die Literatur, Kunst und Musik in Deutschland vom neulateinischen Humanismus bis zur Gegenwartslyrik ausübten.

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