



It's a New Day: Race and Gender in the Modern Charismatic Movement (Religion & American Culture)

Scott Billingsley

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It's a New Day chronicles the rise of women and African American evangelists in the independent charismatic movement in post-World War II America. Billingsley observes current figures such as T. D. Jakes, Joyce Meyer, and Creflo Dollar, who were deeply influenced by charismatic pioneers Oral Roberts and Kenneth Hagin. The evangelists adopted their ministry-building and prosperity gospel tactics and are notable for megachurches, televangelism, and health-and-wealth doctrines.

The modern charismatic movement has grown far more sophisticated and has become a truly international phenomenon, and Pentecostals and charismatics hold a wide variety of views on race and gender.

Charismatic women ministers take to the pulpit, manage publishing empires, and lead the faithful in modern America. Similarly, both black and white charismatic ministers preach to integrated churches and hold integrated revivals, even while racial divides endure in the larger society. *It's a New Day* contributes to our understanding and appreciation of one of the most vital sectors in current American religious life.

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