



Popular American Recording Pioneers: 1895-1925 (Haworth Popular Culture)

Frank Hoffmann, B Lee Cooper, Tim Gracyk

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Encounter the trailblazers whose recordings expanded the boundaries of technology and brought “popular” music into America's living rooms! Popular American Recording Pioneers: 1895--1925 (winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research) covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years. Here are the men and women who brought into American homes the hits of the day--Tin Pan Alley numbers, Broadway show tunes, ragtime, parlor ballads, early jazz, and dance music of all kinds. Popular American Recording Pioneers: 1895--1925 compiles rare information that was scattered in hundreds of record catalogs, hobbyist magazines, newspaper clippings, phonograph trade journals, and other sources. Look no further! This volume is the ultimate resource on the subject! You will increase your knowledge in these areas:

- the recording industry's formative years
 - artists' personalities and musical styles
 - popular music history
 - history of recording technology
- Popular American Recording Pioneers: 1895--1925 provides a unique “who's who” approach to popular music history. It is the definitive work on the music that was popular during America's coming of age. No music historian should be without this volume.

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