



Rediscoveries in American Sculpture: Studio Works, 1893-1939

Janis Conner

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The period from the Chicago World's Columbian Exposition of 1893 to the New York World's Fair of 1939 was a time of traditional development and of radical change in all the arts. In particular, sculpture experienced a frenzy of activity during this era. Sculptors of traditional, representational work were busier than ever, while at the same time, the influence of European modernism was growing. Although the more modern sculpture was to obscure traditional work after WWII until their rediscovery in the 1980's, traditional sculptors enjoyed critical acclaim and wide patronage during the half century prior to the war. Working in a representational mode these sculptors produced a wide array of small scale works: portraits, animal sculptures, garden and fountain figures and architectural decoration. A look at the work of American sculptors between 1893-1939. Includes brief biographies and images after the works of Jo Davidson, William Hunt Dederich, Abastenia St. Leger Eberly, Harriet Whitney Frishmuth, Herbert Haseltine, Malvina Cornell Hoffman, Cecil de Blaquiere Howard, Anna Vaughn Hyatt Huntington, Carl Paul Jennewein, Max Kalish, Josef Mario Korbel, Albert Laessle, Edward Francis McCartan, Frederick William MacMonnies, Paul Howard Manship, Attilio Piccirilli, Janet Scudder, Bessie Potter Vonnob, Gertrude Vanderbilt Whitney and Mahonri Mackintosh Young. This reference volume provides a comprehensive treatment of figurative sculptors.



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