



The Complete Professional Audition: A Commonsense Guide to Auditioning for Plays and Musicals

Daren Cohen, Michael Perilstein

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In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. **The Complete Professional Audition** is the one book all of those actors need- because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that **The Complete Professional Audition** user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up.

- Designed for both play and musical auditions
- There are 300,000 actors and acting students in the US-and all of them want an edge at the audition
- Through his workshops and seminars, author **Darren Cohen** knows exactly what actors need to pass an audition and get that part
- Practical, down-to-earth ideas that work

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